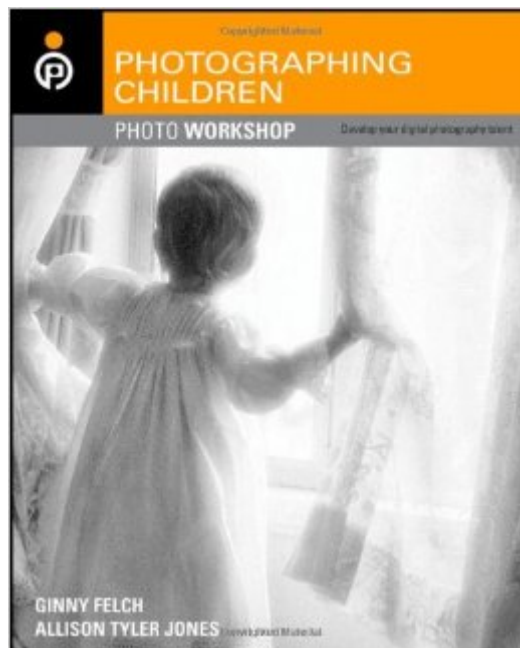


The book was found

Photographing Children Photo Workshop: Develop Your Digital Photography Talent



Synopsis

While digital technology has made acceptable photos easy to achieve, this book is about taking exceptional photos that preserve the essence of childhood. You'll learn to trust your instincts and your own unique vision and discover how to create beautiful photographs in a variety of lighting situations, all while sharpening your observation skills and learning how to involve your subjects. Plus, insightful tips on understanding what equipment is right for you will help you get great results when working with any age group.

Book Information

Series: Photo Workshop (Book 5)

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Product Dimensions: 7.4 x 0.6 x 9.2 inches

Shipping Weight: 1.5 pounds

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (35 customer reviews)

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Customer Reviews

I thought this book was a good read. It covers a lot of issues in photography and gives highlights and good advice on many areas. I was disappointed with their treatment of depth of field, which is what is in focus. They claim that the aperture (f-stop) determines the depth of field, and discuss this for several pages. It is not until page 196 where they mention that focal length affects depth of field. The focal length discussion needs to be in the depth of field discussion. With a wide angle lens you are going to have a long depth of field, and with a telephoto, you are going to have a shallow depth of field. Many authors make this mistake and send amateurs on wild goose chases because they don't have the proper lens to get the depth of field they seek. Below are the notes I took for myself from this book. I hope you find them helpful. Shutter speed can either freeze movement, or cause blurring. The faster the shutter speed, the more likely to freeze motion. On the high end: * Toddler

roaming 1/250* Kids running 1/500* Child swinging 1/1000For noise free results use ISOs of 100-400. Common settings are:* Sun 100* Porch light 200* Overcast day 200-400* Window light 400* Indoor w/o flash 800 and up* Stage performance w/o flash 1600* Indoor sports event w/o flash 1600F stop (aperture) affects depth of field* f/8 to f/22 produce a long depth of field, meaning most things are in focus, this is referred to as shooting closed down.* For a short depth of field that makes the subject jump out and the background be more blurry use larger apertures. Most photos in this book were shot between f/1.4 and f/5.6. This is called shooting wide.

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